

Chicago: Author-Date Documentation Style

This handout is designed to provide details about **Chicago Manual of Style's (CMOS) 18th edition author-date documentation style**. For a general overview of CMOS and details on the notes-bibliography documentation style, see the additional CMOS handout. Information was adapted from Purdue Owl and the CMOS 18th edition book.

The Author-Date System

- The author-date system is typically used by social and natural sciences and business
- Author date style parenthetical citations include the author, date, and page number (similar to APA style)



Author-Date System

- System in which sources are referenced through parenthetical in-text citations.
- Parenthetical citations include the author's last name and page number (CMOS 18th edition no longer requires year of publication).
- All sources will be included in a bibliography at the end of the paper.

Entry Example: Author-Date System

A:	(Ciolkowski 1997, 345).
B:	Ciolkowski (1997) states ... (345)



Author



Date



Page #

- Here is an example of how to use a parenthetical in-text citation in two ways: (A) all information in the citation inputted before punctuation and (B) splitting information throughout the sentence.
- Note in example (A), there is no punctuation between the author's name and year, only between the year and page number.
- The entry for this source would be listed in a "References" or "Works Cited" page using the Author-Date system.

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References/Works Cited Page

CMOS uses a **references/works cited page** to list all used references in the author-date system. This page lists the sources used throughout your paper.

Tips

- Starting on a new page, label the section “References” or “Works Cited” as stated by instructor
- Leave two blank lines after the title before the first entry
- Leave one blank line between other entries
- Format in alphabetical order based on author’s last name, group, or title

Single spaced

References

Two spaces
between title
and first entry

Ciolkowski, Laura E. “Navigating the Wide Sargasso Sea: Colonial History, English Fiction, and British Empire.” *Twentieth Century Literature* 43, no. 3 (1997): 339–59. <https://doi.org/10.2307/441916>.

Nyman, Micki. “Portals of Desire in Charlotte Brontë’s *Jane Eyre* and Fanny Fern’s *Ruth Hall*.” *Brontë Studies* 42, no. 2 (2017): 143–53. [doi:10.1080/14748932.2017.1280943](https://doi.org/10.1080/14748932.2017.1280943).

Peters, John G. “Inside and Outside: ‘Jane Eyre’ and Marginalization Through Labeling.” *Studies in the Novel* 28, no. 1 (1996): 57–75. <http://www.jstor.org/stable/29533113>.

Young, Arlene. “The Monster Within: The Alien Self in ‘Jane Eyre’ and ‘Frankenstein.’” *Studies in the Novel* 23, no. 3 (1991): 325–38. <http://www.jstor.org/stable/29532797>.

Hanging
indent

Alphabetized

One space in
between
citations

Example Entry Formats for References Pages

Books

Author Last Name, First Name. *Title*. Publisher, year of publication.

Ex: Morrison, Toni. *Sula*. Knopf, 1973.

Online Journal Articles

Author Last Name, First Name. “Title.” *Journal Title* Volume #, issue # (Year of publication): page range. Link/DOI.

(See bibliography example above)