The Write Place



Welcome to the spookiest edition of The Write Place yet! In this chilling edition we will be diving deep into better preparing our readers for their appointments at the Writing Resources Center (WRC). We want all readers and students that come to us for assistance to feel that they are welcome in the WRC and that it is not so scary. Sharing your own writing with others is a vulnerable act, but a very important one in order to better your writing! Flip through our edition to see how we break down these barriers and give you some advice from our very own tutors! This space was created for anyone on UNCC's campus and our doors are always open to you, even during this eerie time!



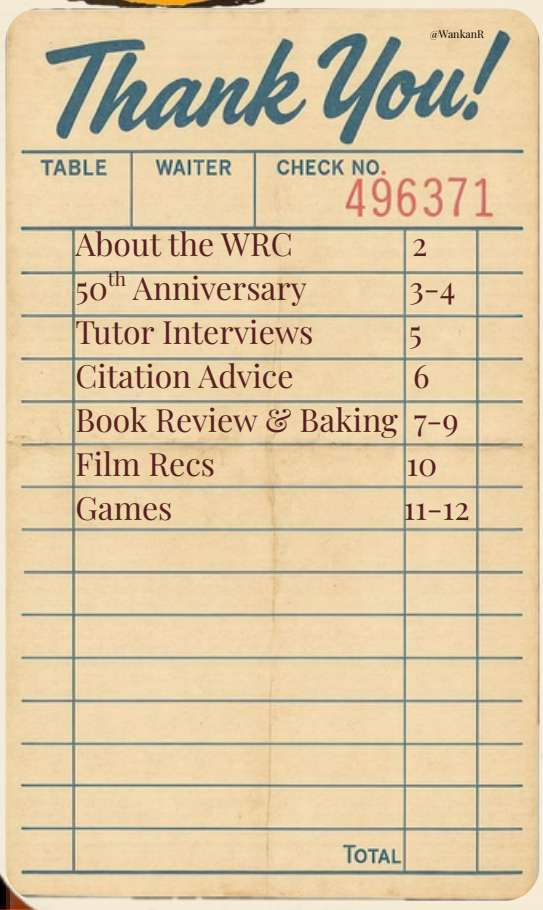
@dewdrop92e44b



@jordancreatedesign

Online Hours
(zoom or e-tutoring)
Monday-Thursday: 9-9
Friday: 9-5
Sunday: 2-5

@mia

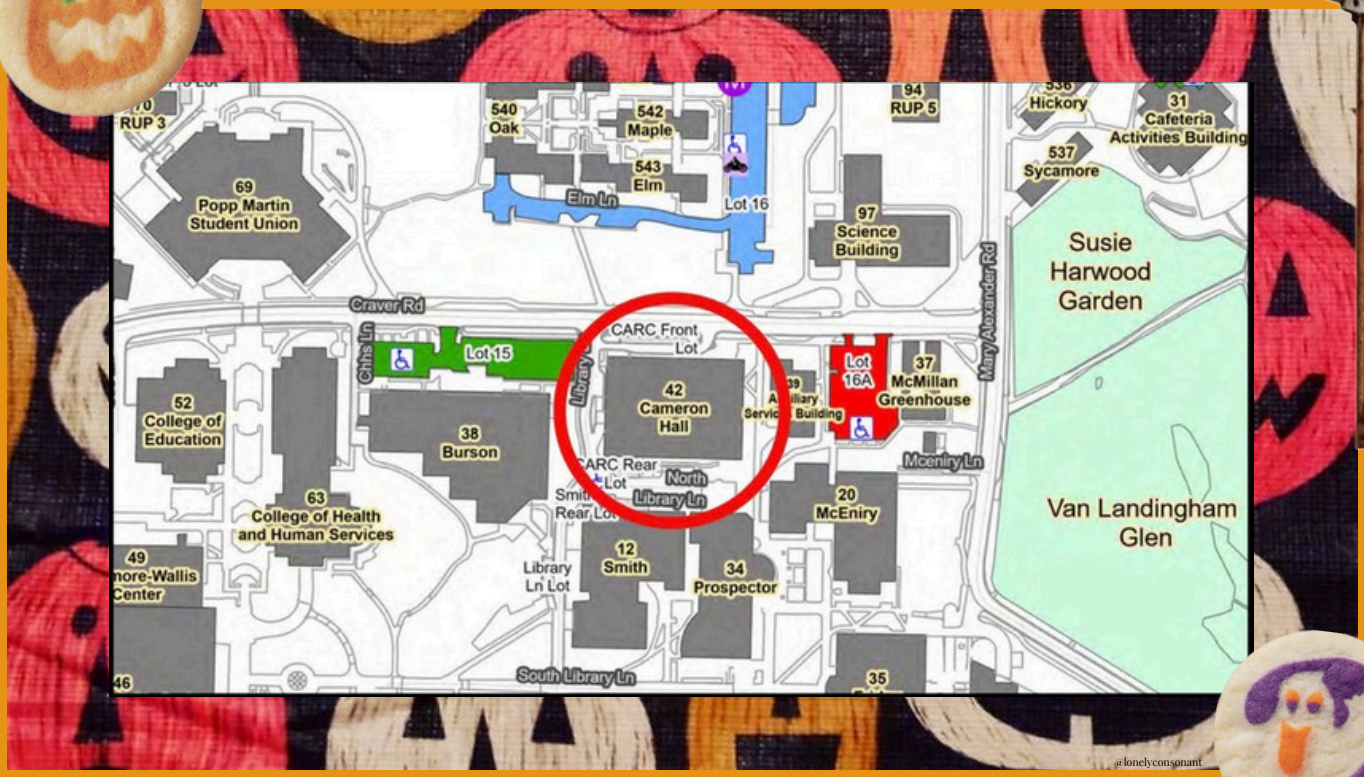




@bethanylowe

In Person Hours
Cameron 125:
Monday-Thursday 9-5
Friday: 9-12
Atkins G34:
Monday-Thursday 4-7

Where Is The Elusive WRC?



We are located on the ground floor of Cameron Hall. Enter on the side of the building facing Craver Road. Enter the Writing, Rhetoric, and Digital Studdies (WRDS) department and walk down the hallway to Cameron 125! If you come during hours we are open you can walk right in and our lovely front desk workers will be able to set you up with an avaliable tutor! If you come at a time where were are not open, feel free to book an appointmnet with one of our tutors online!

Follow us on Instagram and TikTok! @clt_wrc

Ready to book your not-so-scary appointment?

1. **Scan this QR code for a link to our website!**
2. **Click on the "Schedule an Appointment."**
3. **Sign in with your UNCC credentials and make an account with us if you haven't yet.**
4. **Choose whether you want to book an appointment in Cameron, Atkins, or online.**
5. **Find an available time with one of our spooky tutors and schedule a session!**

EEK! THE WRC TURNED 50!



@caffenot

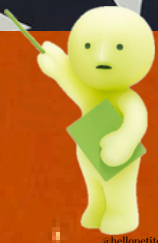


@kristynm







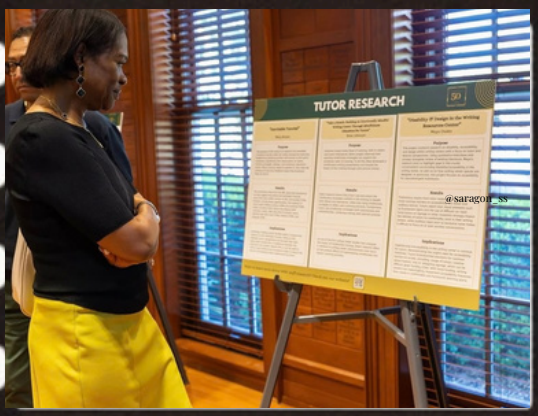


@hellopetitebelle

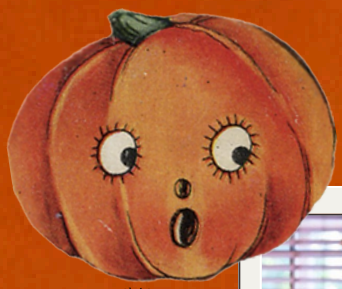




@earthtobangzy



@saragon_ss



@kristynm



pumkins





Remarks from Henry Doss - WRC Founder

Our lovely director, Katie Garahan, interviewed Henry Doss about the WRC turning 50! Here is a great question she asked along with his answer!

Why do you think writing centers are still important centers 50 years later?



@sofiel_s

The biggest challenge in preparing students in 2026 and beyond is not credentialing or vocal preparation. The very idea of "job" or "career" feels almost quaint today. That's not to say that we don't teach "skills," because we do and we should. It is to say that the relative value and return of credentialing or vocational preparation will fall dramatically, and, I think, very soon. (It already has.) In the "future," "techno" will be less valuable than "phronesis," to steal an idea from Aristotle and use it in a way he didn't. That is, "being a creative human being" will be more important and valuable than being a "skilled human being." (Again, not to downplay "skills," because techie is part of the path to prognosis; but "skills" will be less important with every passing day.) Working with students (well, with everyone, really) to cultivate expression, creativity, idea generation, good judgment, exploratory thinking, and discovery . . . all of this will be great currency of the future.

Writing is the great exploration, the means by which we travel into the unknown, by which we create and discover. It never really was, and certainly will not be in the future, a "technical skill." The "art" of writing (indeed the art of reading, of speaking, of thinking, of exploring) will, I believe, sit at the very center of how we go about the practice of being effective, happy humans in the AI world to come. Writing (and by implication, writing centers) should be positioned at the center of epistemology, not as a factory of skill-making, but as a center of dream-making. The future will belong to those who can create, in language, new worlds and ideas; those who can articulate the difficult simply; those who can dwell in complexity and navigate by words through that complexity.

None of this would have been on my mind or anyone else's 50 years ago. I think that really was a simpler, easier, less complex world. Writing was important back then, and a serious enterprise. In our future, writing is the difference between being human and not. Here's to another 50 years.



@neo_city

It Might Be Spooky Season, But The WRC Isn't A Spooky Place!

We interviewed some of our lovely tutors to give helpful advice for our wonderful readers :)





What are some things you would like your clients to know before coming to the WRC?

Your work is our work. When you bring in something for us to work on, it becomes just as much our goal to make it as good as it can be as it is yours. The writing center isn't about telling you what you did wrong, it's about collaborating on writing and making it the best version of itself, and by extension making you the best writer you can be. - Brendan

Tutors are not scary, I promise! We're students just like you - not grammar police or editing machines. Sessions are designed to be collaborative, and involve lots of back and forth conversation. Remember at the end of the day, you are the expert on the paper, and you retain control over what goes in it. Tutors are here to help, and aren't the final authority on what you should or shouldn't write. The WRC is for everyone! It is not limited to writers of a certain skill level or those at a certain stage in the writing. process. - Sophie

We are students just like you! We're also working on all kinds of writing for our own classes and professors, so we totally understand needing some help with schoolwork. - Silverixx





@benny_spence



How can clients better prepare themselves for a tutoring session?

Come prepared for a tutoring session by bringing in a copy of your writing and and a rubric or prompt, if the writing is for a class. Have a rough idea of what you want to focus on during the session or any questions or concerns you have: this will help guide your tutor and ensure you get the most out of your session! Lastly, make sure to keep an open mind and participate actively in your session! - Sophie

It is helpful to sometimes bring in the assignment's description and rubric. If you're bringing a particularly lengthy piece of writing, you can attach it as a document when making an appointment so that your tutor can have some time beforehand to read it over first - Silverixx

Have questions. What pain points are you looking to rectify? Do not feel afraid to keep asking questions as tutors give explanations. It's part of the process. - Brendan



@leahsmeacham



@userblackpink_2025

CITATIONS AREN'T SCARY!



@imscared855

Format Questions to Ask Yourself

- Make sure to clarify with your prompt or with your professor about what citation style you should be using!
- Do you need in-text citations or footnotes? How about a works cited page, reference list, or bibliography?
- Do you need a title page? What type of page numbers do you need?



@dulcy52if

Don't be afraid to ask your tutor for assistance on figuring out how to format your paper according to the citation style if you are not certain!

@HDdesigns



@katwoodman

WRITING TIPS & TRICKS

- Remember not all writing needs to be done in a single day! Take your time and let the words come to you!
- Read over a rubric multiple times to ensure you are understanding the goal of the assignment.
- You can start wherever feels comfortable in your paper and come back to any section.
- When you finish any sort of writing, make sure to read everything aloud as you will catch most mistakes yourself!

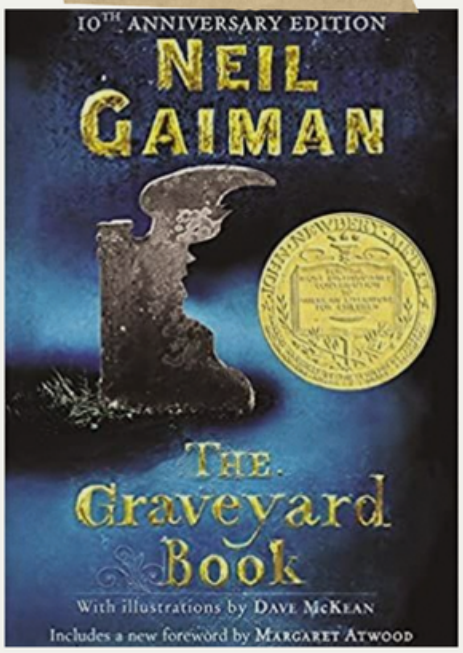
- APA stands for American Psychological Association. MLA stands for Modern Language Association.
- APA is typically used for psychology, sociology, business, and education.
- MLA is typically used for English, Languages, Theatre, and Philosophy.
- Chicago is typically used for History, Sciences, and Religious Studies.



@talkingadult

@6fvq2

Tombs and Tomes



Title: The Graveyard Book
Author: Neil Gaiman
Genre: Fantasy, YA, Coming of Age
Rating: ★★★★½



Review

I read this book in my first year of undergrad for a YA Lit class, and I couldn't put it down. I'm pretty sure I finished it in one sitting, which for someone with ADHD, is quite the feat. The book is a little over three hundred pages and rather fast-paced. This book is perfect for a quick read before Halloween to get into the spirit of things! (Ha, get it? Spirit?) The Graveyard Book is a wonderful coming of age story with themes of found family, self-discovery, and good versus evil. The chapters are similar to episodes in a show, in which the story telling is swift and snappy, there is a moral to every chapter, and by the end of the chapter, things are wrapped up in a neat little bow (for the most part—towards the end of the book there are multiple chapters that focus on the same situation, much like the season finale of a show). I may be biased, as I am a sucker for Halloween and fantasy novels, but this is one of the best spooky/cozy books I've had the pleasure of reading. I know there are plenty of phenomenal horror books out there, but I'm not much of a horror gal myself. I prefer movies like Halloweentown and Twitches—relaxing movies with little-to-no jumpscares. If you're like me in that sense, then you'll love The Graveyard Book!

Favorite Quote

If you dare nothing, then when the day is over, nothing is all you will have gained.



Summary

Orphaned after a heinous murder and raised in a graveyard surrounded by ghosts and other supernatural beings, Nobody Owens, better known as Bod, tries to navigate being a part of two worlds: the living and the dead. With the help of his guardian, Silas, and his adopted ghost parents, the Owens', Bod learns to live in the in-between, and is even gifted the magic of the graveyard. As Bod grows older, however, it seems that he finds himself getting into more and more dangerous situations.

Want to Write Your Own Classic Halloween Story? Try One of These Prompts!

- **I never believed in ghosts until...**
- **I will never go into an abandoned house again because...**
- **Sadly, that was the last time anyone saw her alive since she disappeared after that night...**
- **We were just a group of friends having an awesome adventure on Halloween night until...**

Chapters & Chocolates



Coraline's Cocoa Beetles from Zanzibar

Equipment Needed:

1. Chocolate egg mold
2. Paintbrush
3. Parchment paper
4. Piping bag and tip

Ingredients:

1. 1 12 oz. pack of light cocoa candy melts
2. 1 12 oz. pack of dark cocoa candy melts
3. ½ cup of chocolate flavored puffed rice cereal
4. Golden color powder for confectionary decorations



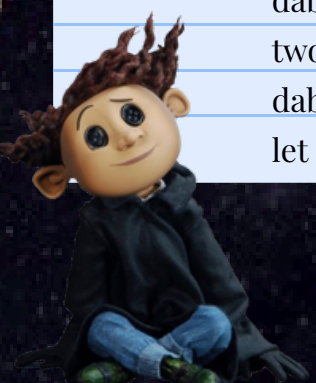
@ikerlara447

1. Melt light cocoa candy in either a microwave or over a water bath.
2. Fill candy egg molds halfway with light chocolate.
3. Add a layer of chocolate rice cereal.
4. Cover rice cereal with another layer of light chocolate.
5. Tap the mold against the table a few times to get out the air bubbles before popping it into the freezer for 15-20 minutes.
6. Take out of the mold and trim excess chocolate from the edges. Use tin foil to act as painter's tape and cover the top of the "head" of your egg shape.



@RIOX22

7. Melt the dark cocoa candy melts and use a paintbrush to add a new layer onto your cocoa beetles. This will act as the "shell" and "wings" of the beetle.
8. Once this layer has dried, take a paintbrush and dip it in golden powder to carefully draw on the T-shape that runs across and down the beetle's back.
9. Finally, it's time to make the legs and antennae.
    a. Put melted dark coca candy melts into a piping bag and pipe out the legs and antennae onto parchment paper. Let these dry and carefully remove them from the parchment paper.
    b. To place the legs on the beetles, flip them upside down and add small dabs of melted chocolate from the piping bag to act as glue. Then add two dabs to the top of the beetle's head for the antennae and three dabs on each side of the body for the legs. Once placed onto the body, let dry before enjoying Coraline's Cocoa beetles from Zanzibar!



@woskaty



@rhino1445858



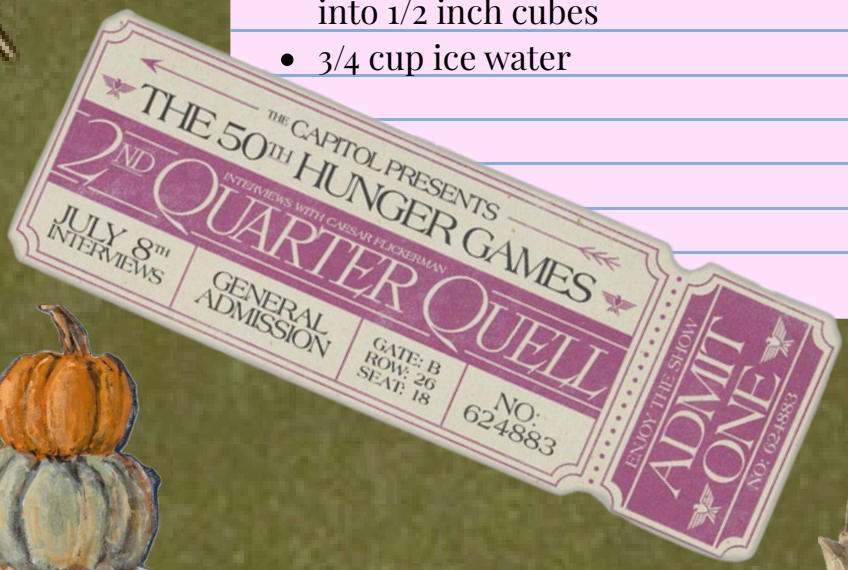
Peeta's Goat Cheese and Apple Tart

Crust:

- 1 cup cake flour
- 1 cup all-purpose flour
- 1/2 teaspoon salt
- 1 cup cold butter, cut into 1/2 inch cubes
- 3/4 cup ice water

Filling:

- 1 cup soft goat cheese, softened in the microwave
- 1/2 cup heavy cream
- 1 egg
- 1/4 cup sugar
- 1/2 teaspoon vanilla
- 3 cups thinly sliced apples
- 1 tablespoon lemon juice
- 4 tablespoons honey
- Cinnamon









Instructions

Crust:

1. Mix together the flour and salt.
2. Toss in butter cubes.
3. Slowly add water until all of the flour is moistened.
4. Flatten the dough into a rectangle before freezing for ten minutes.
5. Fold the dough twice (similarly to an envelope) and repeat three times. Roll with a rolling pin.
6. Press dough into a tart pan.
7. Cut off edges.
8. Bake for 20 minutes at 450°.

Filling:

1. Whisk together the cheese, cream, egg, sugar, and vanilla.
2. Pour into the baked crust.
3. Let apple slices soak in lemon juice for five minutes before arranging the slices on top of the cheese mixture.
4. Drizzle with honey and sprinkle with cinnamon.
5. Continue baking at 450° for another 20 minutes.
6. Drizzle with more honey if desired.



The Tell-Tale Screen



@miyuki_54

It's not Halloween without some classic spooky movies! Our editors have decided to share their must watch Halloween movies. Whether you're looking for a cozy movie or something to get your blood pumping, we've got something for everyone!



Rowyn's Movie Recs:

- Hocus Pocus (1993) - Disney+
- Halloweentown (1998) - Hulu & Disney+
- Scream (1996) - Hulu & Paramount+
- Corpse Bride (2005) - Max
- Twitches (2005) - Disney+
- Monster House (2006) - Tubi & Peacock
- Knives Out (2019) - Amazon Prime



@maevabpilion



@rachelleepeppers



@wenscoates

Isabella's Movie Recs:

- Rocky Horror Picture Show (1975) - Fandango
- Carrie (1976) - Max & Amazon Prime
- Casper (1995) - Hulu, Peacock, & Disney+
- Sabrina the Teenage Witch (1996) - Tubi & Pluto
- Practical Magic (1998) - Max





@orangepea



Which Spooky Creature Are You?

Based on your writing and reading habits!

@OlympiaFinan



You have a paper due ... when are you starting it?

A. I begin writing far in advance with plenty of time to proofread and revise.

B. I start my research and planning phase early but often procrastinate when it comes to writing.

C. Sometimes I start a week in advance and sometimes I start the same day. It mostly depends on what my friends are up to that week.

D. I start with just enough time to finish ... as long as I turn it in before 11:59, I'm good.



What's your favorite genre to read?

A. I prefer classic literature. You can usually find me reading authors like Shakespeare, Austen, and Dickens.

B. I like to read academic journals or books that explore a topic I'm interested in. I love discovering really niche information about my favorite topics.

C. My favorite genre is contemporary fiction. I'll read anything that's currently trending, popular, or recommended by a friend.

D. I like reading poetry or short stories. I like it when writing leaves you with something to think about or makes you reflect on yourself.



How do you go about revising your essays?

A. I use the WRC to get a tutor's feedback on what I wrote.

B. I read it out loud by myself or ask a trusted peer to take a look at it.

C. I ask my friends to read it so they can give me suggestions and we can talk about the topic together.

D. I look over it myself and use spell check or Grammarly to correct any typo.



What do you think your biggest strength is as a writer?

A. I admire my ability to clearly communicate to an audience. I get straight to the point and organize my information in a way that is easy for the reader to follow.

B. I consider my biggest strength to be how thorough my research is. Whenever I make an argument or add a detail to my work, I have plenty of evidence to back it up.

C. I value how approachable and engaging my writing is. I view the reader as an active participant, and I think this makes my writing feel very personable.

D. My biggest strength as a writer is how concise I am. I choose my words carefully and don't bore the reader with unnecessary expository information.



What's your favorite type of writing?

A.Expository (information, explanation, and analysis).

B. Persuasive (argument with evidence).

C. Descriptive (details about a scene, object, or person).

D. Narrative (reflection of yourself).



@alexanderjean

Results!



@pats689304

If you answered mostly- A: vampire, B: witch, C: poltergeist, and D: werewolf





@843CarolinaGirl



@biblioRibadesella

Spooky Authors

WORDSEARCH

Think you know your spooky authors? See if you can find them!

B	A	N	H	Y	T	T	A	L	B	O	P	S	K
T	C	H	I	T	C	H	C	O	C	K	P	I	B
F	A	L	O	C	B	M	O	P	S	A	R	Q	L
A	N	T	S	V	E	N	K	P	T	V	B	K	A
R	H	O	T	W	O	C	I	V	I	K	A	E	C
C	D	M	I	H	N	F	N	N	O	O	R	H	K
E	S	E	N	F	Z	A	G	W	N	C	K	J	W
V	A	I	E	O	P	C	T	R	O	B	E	K	O
O	C	P	U	N	U	L	G	H	I	U	R	R	O
L	O	H	A	U	N	T	E	D	D	C	T	Y	D
V	E	R	G	P	O	N	I	S	L	L	E	W	E

HITCHCOCK	BARKER	BLATTY
KING	STINE	LOVECRAFT
SHELLEY	BLACKWOOD	WELLS
IRVING	POE	RICE



@lynnca





@ideasoftats



@vamp_yrr